

Department of History

Telangana Tribal Welfare Residential Degree College (Men) Kamareddy

Academic Year 2019-2020

Field Trip to Domakonda Fort

Students of BA Final year were taken on a Field Trip to Domakonda Fort. Domakonda Fort is one of the surviving forts in Telangana. It is a famous hill fort in Kamareddy District. It is known for its huge structure and the Temple within the complex. The students got the chance to experience the royal times and they also were mesmerised by the architecture and the sculptures.

Title of the Event	Field Trip to Domakonda Fort
Date	2 nd November 2019
Time	10.00 am to 5.00 pm
Venue	The temporary camp of RTC employees on strike on the Kamareddy main road, near bus depot.
Objectives	To analyse the problems of RTC employees
Organizer	Mr. Challa Giri, Department of History
Participants	Dr. CR Annapurna, Department of Political Science Ms. T Charulatha Department of Economics Students of BA III yr

List of Participants

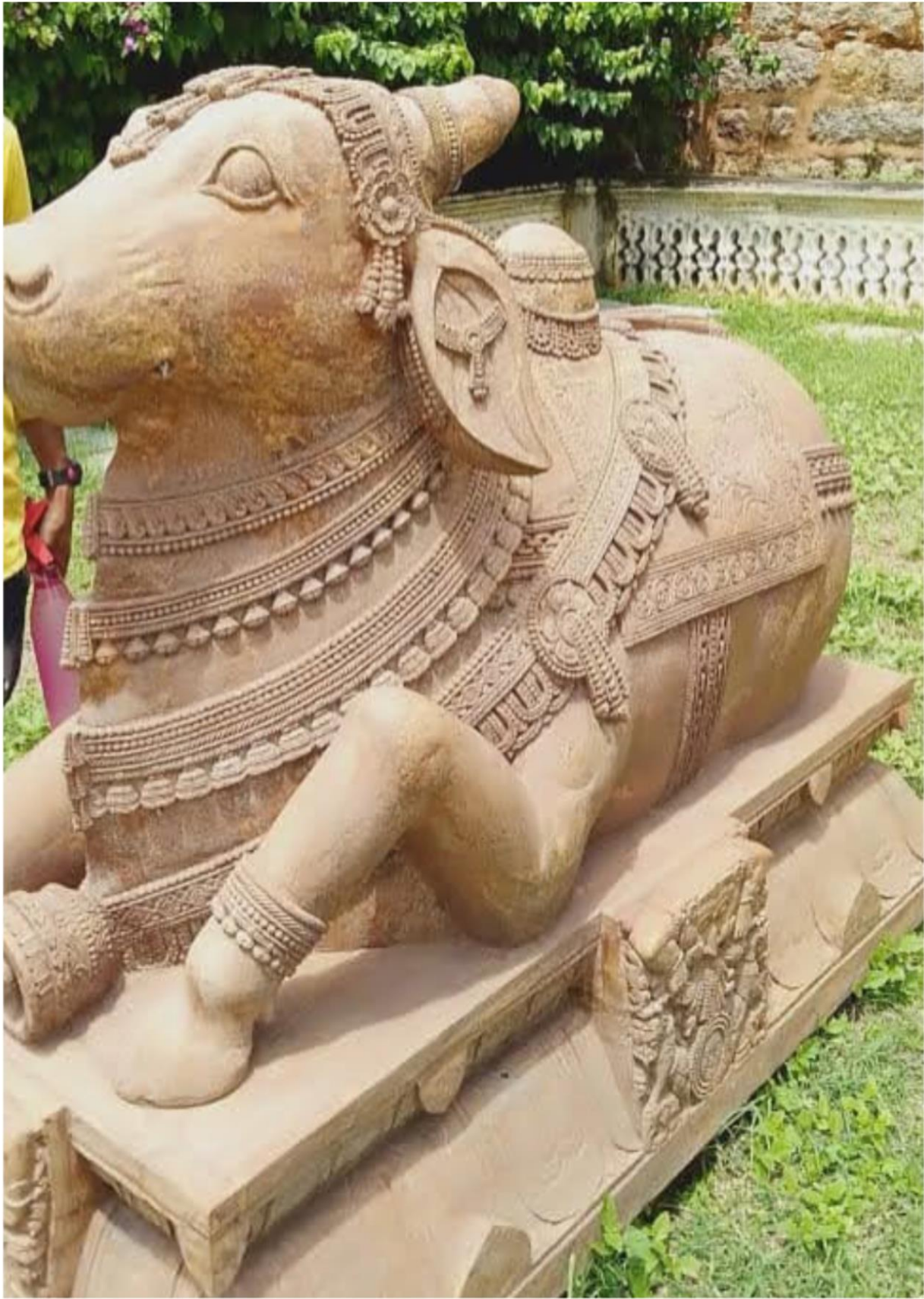
S. No	Hall Ticket No.	Name of the student
1	Banoth Ganesh	17055080129003
2	Banoth Pavan	17055080129004
3	Begari Durgan Rao	17055080129005
4	Dharavath Praveen	17055080129006
5	Gugloth Srikanth	17055080129008
6	Hajiwar Arun Kumar	17055080129009
7	Jatroth Kailash	17055080129010
8	Katroth Vinod	17055080129011
9	Lakavath Naveen	17055080129014
10	Mangod Yogesh	17055080129016
11	Neeradi Kiran	17055080129017
12	Nunavath Dinesh Kumar	17055080129018
13	Ramavath Surender	17055080129022
14	Vadithya Sangram	17055080129023



















THE NAUBAT KHANA

Facing the inner fort gateway is the Naubat Khana, where the Naubat (kettle drum) was sounded to herald the king. This indicated a privileged position of the Samasthan as few princelings were allowed this extravagance.

Interestingly, the Arab guards stationed within the fort would play the Shahnai and drums for a few minutes at 6 am, noon and 6 pm.

There were two lean-to structures abutting the Naubat Khana, one called the Tape Khana for storing the wheeled cannons and another called Ambar Khana where the elephant-back seat, also known as howdah was stored.

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THE INNER FORT

The inner walls have four bastions, three of which are also part of the outer fort walls and the main gate has all the ingredients of a medieval fort entrance, including spigots for hot oil to be poured on enemies should there be an attack on the fort. According to some sources, this impregnable fort was renovated in the 18th century, when some of the fort walls were re-built. It is possible that some of the brick and plaster interventions to the inner fort walls were added at this time.

A self-sufficient but tightly knit matrix of buildings, it contains the residences of the Rajas, the Kitchens or stopped well, the Kacharis or offices, a Fardli (Shawar) for weddings and ceremonies and the Adala Bangla for dastar and entertainment. It also housed the barracks of the elite guards.

The Rajas continued to reside within the inner fort until the turn of the century, by which time the inner fort was not large enough for the family.

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THE SHIVALAYA

The oldest surviving structure is the Shivalaya, or Mahadev Temple, which is believed to date from the Kakatiyan period and is located to the east of the fort. This 750 to 800 year old temple was restored in 2006 with the help of the Department of Archaeology, Government of Andhra Pradesh. It is currently a fully functional temple dedicated to Lord Shiva. Continuing with an age-old tradition, each year the citizens of Domakonda village gather at the temple to celebrate Shivaratri with great gusto.

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ASGHAR MANZIL

The building was completed by Raja Rajeshwar Rao, a poet with the Komme de plume Asghar, the main facade of this building has the date of its completion, 1924 engraved on its pediment. The main facade has tri-cusped arches with simple ornamentation and an interesting feature is the marble dialled clock with personified depictions of the sun and the moon on either side of it.

This building appears to have been expanded as the need arose and there are traces of external elements on internal walls, conices and even along the floor in some areas, creating an interesting labyrinth of space.

The inner fort wall opens up to the north lawns of this building, which indicates that the family may have moved out of the inner fort into this building first.

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